

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; 1/2 Level; Reopening)
1M – 7 ⁻ -17 ⁻ HCP, 5-cards suit, m.b. light after partner's pass
RESPONSES: new suit=F1
DRURY; CUE=10+ HCP no fit; JUMP RAISE=0-8 ⁻ HCP, PRE;
New suit JUMP=NAT+FIT, INV;
MAX DBL; RESP DBL
1NT OVERCALL (2nd/4th Live, Responses, Reopening)
1NT: 15-17 HCP; RESPONSES as after opening
1NT REOPEN:11-15 HCP, subsequent bidding is NAT
JUMP OVERCALLS (Style, Responses, Unusual NT)
WEAK
2NT=5+-5+mm
REOPEN 2NT=NAT
DIRECT AND JUMP CUE BIDS (Style, Responses, Reopen)
MICHAELS CUE:(1♠♦)-2♦: 55+ both M
(1M)-2M: another M + m 5+/5+
JUMP CUE – asks STOPPER
VS. NT (vs. Strong / Weak, Reopening, PH)
vs. Weak (8-15) – Dbl=14+HCP; 2♠/♦=♥/♠+any; 2♥/♠=Natural
vs. Strong – Dbl=5+/4 mM; 2♠=4+/4+MM; 2♦= 6+M;
2♥/♠=5+ and 4+m; 2NT=5+-5+mm
Reopening-Dbl=10+ HCP, 2♠/♦=♥/♠+any; 2♥/♠=Natural
VS PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)
vs. twos: DBL – T/O; 2NT: 15 ⁻ -18 ⁻ HCP, BAL
vs. threes, fours: DBL – T/O
vs. 2♦ Multi, DBL – T/O against 2♠ opening
VS. ARTIFICIAL STRONG OPENINGS
aggressive overcalls
1x= NAT
1NT=5+/5+MM
2♠=4+/4+MM, weak
2♦= 6+M
2♥/♠=5+ and 4+m
2NT=4+/4+mm
OVER OPPONENTS' TAKEOUT DOUBLE
1♥/♠ - (x) - 2/3NT: with support

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2 nd / 4 th	same	
NT	2 nd / 4 th	same	
Sub	Same	same	
Other: vs NT K or Q ask unblock or count			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(+); Ax	same	
King	AK; KD; Kx; KDx(+)	same; AKJ10(+)	
Queen	QJ; QJx(+); Qx	same; KQ109(+)	
Jack	J10; J10x(+); KJ10(+); Jx	same	
10	H109x(+); 10x	same	
9	109x(+); H9x	same	
Hi-x	xSx(+); HSx; xS	same	
Lo-x	xS; xSx(+); HSx; HxxS(+)	same	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's	Discarding
Suit	1	Lo=ENC	Hi/Lo=ODD
	2	Hi/Lo=ODD	ITALIAN (odd= enc, even=LAV)
	3		
NT	1	Lo=ENC	Hi/Lo=ODD
	2	Hi/Lo=ODD	Lo=Smith, enc
	3		enc, even=LAV)
Signals (including Trumps): ODD/EVEN; ITALIAN; LAV			
DOUBLES			
TAKEOUT DOUBLES (Style, Responses, Reopening)			
11+ HCP; may be less with classic shape after partner's pass;			
Emphasize major(s); minors unclear			
Resp: 1♦-NEG; CUE-F1, Lebensohl			
SPECIAL; ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES			
RESP DBL thru: 4♠; MAX OVERCALL DBL; SUPPORT DBL			
COMPETITIVE in most cases when OPP's raised;			
NEG DBL thru 4♠; when strong m.b. any shape; NEG DBL, then new suit=F1			
SUPP DBL thru 3♠: 3-card support			

WBF Convention-Card

Category: **Green**
 NCBO: **LT** EVENT: All events, 01.01.2023
 PLAYERS: **E. VAINIKONIS – A. ARLOVICH**

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
1♠=2+, 1♦=5+ or 4 (4441), 5-card Major (SF 1NT – 4 ⁻ -12 ⁻ HCP);
2♠=FG, 2♦=Multi; 2♥/♠=6-11 HCP, two-suiter 5+/5+ m with suit opened;
2NT=20-21 balanced
1NT Opening: (14 ⁻)15-17 HCP, BAL, sometimes uncontrolled odd shapes
2 over 1 Responses: FG
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
2♦: 6-11 ⁻ HCP, MULTI
2♥: 6-11 ⁻ HCP, hearts plus minor
2♠: 6-11 ⁻ HCP, spades plus minor
3NT: SOL 4M
LEBENSÖHL
FIT-SHOWING JUMPS (at least INV)
1♠ - (Dbl) - 1♦/1♥/1♠: transfers: 4+♥/4+♠/to bid 1NT; 2♠♦♥: transfers, 6+
1♠ - (1♦) - Dbl/1♥/1♠: transfers: 4+♥/4+♠/to bid 1NT
1♠ - (1♥) - Dbl/1♠: transfers: 4+♠/to bid 1NT
1♦ - (Dbl) - Redbl/1♥/1♠: transfers: 4+♥/4+♠/to bid 1NT;
- 2♦♥♠, 3♠♦♥♠ value as without dbl
1♦ - (1♥) - Dbl/1♠: transfers: 4+♠/to bid 1NT
1♥ - (Dbl) - 2♠♦♠: transfers, 3♦ - mix raise
1♠ - (Dbl) - 2♠♦♥: transfers, 3♥ - mix raise
Opening at IV hand:
2♦: 10-14 HCP, 2-suiter, ♥+♠
2♥♠3♠♦: 10-14 HCP, 6+
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
Resp's new suit in comp.=NF 2-level (6 ⁻ -11 ⁻ HCP)
OPP 1♠= better minor is treated as non-showing suit: (1♠)-2♠ =NAT
In third position 1X opening might be weaker
PSYCHICS:
Rare

OPENING	TICK IF ART	MIN NO. OF C	NEG X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	X	2	4♠	11-23 HCP, semi NAT	1♦: a) 0-6 NEG, b) 7-12 no 4-cards M, UNBAL 1♥♠: 7+, NAT 4+♥♠; 1/2/3NT: limit;	1♣-1♦: - 1♥♠: SEMINAT, - 1NT: 18-19, - 2NT: 22-23 1♣-1♥♠-1♠NT-2♣♦: CHECKBACK	
				Important: may contain 5♦♥♠ with 18-19 / 22-23 HCP, BAL	2♣♦: NAT, FG; 2♥: 10 ⁺ -16, no 4-cards M; 2♠: INV, 6+♦; 3♣: INV, 6+♣; 3♦♥: INV, 7+♥♠; 3♠: 16-17, BAL	1♣-1♥♠-2♣-2♦: CHECKBACK 1♣-1♥♠-2NT: FG	
1♦		4	4♠	11-23 HCP, 5+ or 4 (4441)	1♥♠: 4+, NAT 4+♥♠; 1/2/3NT: limit; 2♣: NAT, FG; 2♦: 7-10, 5+♠-4+♥; 2♥: 10+, 4+♦; 2♠: 9 ⁺ -12, 6+♣ 3♣: a) 0-5, 4+♦; b) FG, 4+♦; 3♦: 6-9, 4+♦; 3♥♠: SPL	1♦-1♥♠-1♠NT-2♣♦: CHECKBACK 1♦-2♦: 2♠/2NT: art FG; 3♦: NEG; 3♥♠: SPL 1♦-1♥♠-2NT: FG	
1♥		5	4♠	11-23 HCP 5+	SF 1NT may be weak with support; 1♥-2♣: art FG 1♥-2♦: FG, 5+♦; 1♥-2♥: 6-10, 3+♥; 1♥-3♣♦: INV, NAT 1♥-2♠: INV with 4+ support; 1♥-2NT: INV with 3 support 1♥-3/4♥: PRE; 1♥-3♠NT4♣♦: SPL	1♥-1♠-1NT-2♣♦: CHECKBACK	2♣: DRURY 2♠ any SPL with 4+ support FIT-SHOWING JUMPS
1♠		5	4♠	11-23 HCP 5+	The same like over 1♥ (1♠-2NT: INV with 4+ support)		2NT any SPL with 4+ support
1NT				(14 ⁺)15-17 HCP, BAL	2♣: stayman; 2♦♥: transfers; 2♠: INV, BAL, or 0+, 6+♣; 2NT: 0-8, 4+♠-5+♦, or 0+, 6+♦; 3♣♦: INV; 3♥♠: shortness in another major; 4♣♦: 6+♥♠	1NT-2♣-2♦-2♥: NF, 4+♥-4+♠ or 3♠4♥5♣	
2♣	X			STR ART, FG	Control showing responses (ace=2, king=1): 2♦: 0-2controls; others: NAT and 3+ controls	Mainly natural	
2♦	X			6-11 HCP, WEAK 2M	2♥♠: p/c; 2NT=R, INV+; 3♣: any FG; 3♥♠: NAT, INV 4♣: ask for transfer the suit; 3♦4♦: ask for the suit	2♦-2NT-?: 3♣: any min, then 3♦=R; 3♦/♥: max with ♥/♠	
2♥♠		5		6-11 HCP, 2-suiter, ♥♠ + m	2NT: R, INV+; 3♣: p/c; 3♦: INV with ♥ or ♠ support	2♥♠-2NT-?: 3♣♦: min, NAT; 3♥♠: max, 5+♣♦	
2NT				20-21HCP, BAL	3♣: puppet stayman; 3♦♥: transfers; 3♠: 3NT-transfer; 3NT: stop; 4♣: 5+♥-5+♠; 4♦♥: 6+♥♠; 4♠NT: BAL, INV		
3♣♦♥♠		6		PRE			
						HIGH LEVEL BIDDING	
3NT	X	7		SOL 4♥ or 4♠	4♣: 0-3 controls, 4♦/♥/♠: 4/5/6+ controls	RKC Blackwood 102 (5 aces + Q + K); JOSEPHINE, SPLINTERS, LIGHTNER 5NT: 1) slam to choose 2) RKCB 3) invite to grand slam	
4♣♦♥♠		7		PRE		CUE-BID shows 1st or 2nd round controls DBL is regressive, PASS then pull is SLAM TRY	